

Die Heiligen drei König

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Musical notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is in bass clef. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff are G, D, G, D, G, D.

1. Die heil - gen drei Kö - nig' mit ihr - i - gem Stern, die kom - men ge - gan - gen, ihr
2. Die heil - gen drei Kö - nig' mit ihr - i - gem Stern, sie brin - gen dem Kind - lein das
3. Die heil - gen drei Kö - nig' mit ihr - i - gem Stern knien nie - der und eh - ren das

Continuation of the musical notation for the first section, maintaining the same key, time, and bass clef settings.

7 G D G D G

Continuation of the musical notation for the second section, starting at measure 7. The key signature changes to E major (one sharp). The time signature remains common time. The melody continues in bass clef.

Frau - en und Herrn. Der Stern__ gab ih - nen den
O - pfer so gern. Sie rei - - sen in schnell - ler
Kind - lein, den Herrn. Ein' se - li - ge, fröh - li - che

Continuation of the musical notation for the second section, maintaining the same key, time, and bass clef settings.

11 D D G D7 G

Continuation of the musical notation for the third section, starting at measure 11. The key signature changes to A major (no sharps or flats). The time signature remains common time. The melody continues in bass clef.

Schein; Ein neu - es Jahr geht uns he - rein.
Eil' in drei - zehn Tag' vier - hun - dert Meil'.
Zeit ver - leih uns Gott im Him - mel - reich!

Continuation of the musical notation for the third section, maintaining the same key, time, and bass clef settings.